

Migrant Mother How A Photograph Defined The Great Depression Captured History

**the story of the "migrant mother" | antiques roadshow | pbs** - finally, in 1978, a reporter from the modesto bee found the migrant mother, tracking her down to a trailer park outside modesto, california. her name was florence owens thompson; she was 75 years old.

**dorothea lange 18 b migrant mother, 1936** - migrant mother does not take in a single detail of the pea pickers' camp "the bleak landscape and muddy ground, the tattered tents and dilapidated pickup trucks. still, the photo-graph evokes the uncertainty and despair resulting from continual poverty. the mother's furrowed brow and deeply

**dorothea lange, migrant mother, and the documentary tradition** - dorothea lange, migrant mother, and the documentary tradition dorothea lange migrant agricultural worker's family. seven hungry children. mother aged 32, the father is a native californian. destitute in a pea pickers camp because of the failure of the early pea crop. these people had just sold their tent in order to buy food. most of the 2,500

**human erosion in california (migrant mother), dorothea lange** - human erosion in california (migrant mother), dorothea lange thus wrote photographer dorothea lange of her extraordinary life and career. she worked for arnold genthe in his portrait studio in new york and studied photography with clarence white at columbia university. in 1918 she began to travel around the world to make her living as a ...

**mcas ela grade 10 practice test "snapping an iconic photo ..."** - the migrant mother's selflessness and dedication to the welfare of her children is clear: "she sacrificed everything she had to care for us" she gave us the will to live. "the stark reflection on [return] from the fields with a bag full of frozen peas to a ragged and hungry family sheltered

**marlboro man and migrant mother - new york university** - marlboro man and migrant mother kathleen mcclure when clarence hailey long, a ranch foreman from texas, was photographed by life magazine in 1949, no one could have predicted that he would become an icon.

**lesson plan general information american art "migrant ..."** - american art "migrant mother they mean to the students to establish meaning and context. one way to do this is through a sense web "the process of asking students to further break down their selected phrases by asking them to associate senses to the words (e.g. what does "weather-beaten" smell like, what

**teacher notes migrant mother - artsedgennedy-center** - lange's migrant mother was chosen to represent a lesson on migrant workers because it is popular, and because it is a truthful depiction of the living conditions and emotional experiences of migrant workers during the depression. the tenderness portrayed between family members and the message beneath the

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